FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164142-B **Type of Permit:** FILMING **Release Date:** 08/31/2020

Production Company	THE FILM TV, LLC
Insured Company Name	THE FILM TV, LLC
Contact Phone No. 1	818-269-8206
Contact Phone No. 2	
Fax	
Address	20525 NORDHOFF ST LOS ANGELES, California 91311
Production Title	ON THE VERGE
Type of Production	TV Drama

Producer	Ron Cohen
Director	Julie Delpy
1st AD	Valerie Finkel
Production Manager	Jeanne Van Cott
FilmL.A. Coordinator	Brian Palmert
Location Manager	Michael Smith
Primary Phone	Mobile - 818-269-8206
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00164142-B
Production Company THE FILM TV, LLC
Insured Company THE FILM TV, LLC
Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

Location Address 2014 Glyndon Ave, Los Angeles, CA, 90291
Location Type Private Residence
Prep Dates 8/27/2020 - 8/28/2020 07:00 - 22:00 2 days
Film Dates 8/31/2020 - 9/2/2020 07:00 - 22:00 3 days
Strike Dates 9/3/2020 - 9/3/2020 07:00 - 22:00
Hold Dates 8/29/2020 - 8/30/2020 09:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
The Film TV LLC AL 082720.pdf
2ParkingGuidelines_2012-03-01.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
Animal Permit - 164142-B.pdf
09.01.20 (G2732) BEDWELL (2014 Glyndon Ave.) JUMAANE[1].pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	65
Cube Trucks	1
Generator	1
Honey Wagons	1
Trailers	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; 1 Dog; Animal Permit #R20-074730;

Special Effects: F/X Permit # 2732

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: LIGHT SEVEN (7) CANDLES ON A BIRTHDAY CAKE AND MAINTAIN

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Summary Information — Location

Permit Number F00164142-B
Production Company THE FILM TV, LLC
Insured Company THE FILM TV, LLC
Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

THEM IN A STATIONARY POSITION FOR CINEMATIC AFFECT DURING THE FILMING OF "ON THE VERGE" ON 9/1/20 AT: 2014 GLYNDON AVE., VENICE, 90291

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). COMBUSTIBLE ITEMS MUST BE CONTROLLED &/OR KEPT AT A SAFE DISTANCE.
3). OPERATION TO BE PERFORMED UNDER THE SUPERVISION OF PROP MASTER MORGAN BEDWELL .
4). LIT CANDLES MUST BE PLACED AND MAINTAINED IN A STATIONARY LOCATION FOR DURATION OF FILMING.

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A4

Coordinator Note Person Responsible for Covid-19 Compliance: CHRISTOPHER RAY
Phone: 805.201.5498

Coordinator Note Not permitted for water or sand activities at nearby Marina Beach at any time. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not block emergency access zones, pay machines or handicap spaces. Must not impede ingress and egress of parking lot entrances, exits or traffic ways at any time.

Coordinator Note RIDER B ADDS SFX ACTIVITY AND ANIMAL

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR JUMAANE

Parking

Base Camp	4220 Admiralty Way,	**Crew Parking**	4220 Admiralty Way,
Location Type :	Marina del Rey, CA,	Location Type :	Marina del Rey, CA,
Other Location	90292	Other Location	90292

Parking Notes
4220 Admiralty Way Marina Del Rey 90292- base camp only- Requesting Lot #9, all 100 spaces allowed) August 31-Sept 3 (Coming in by 4:30am on 8/31 and leaving the morning of Sept 3 before 7am). Trucks parked overnight also

Requesting Lot #8 for crew parking only, 7am-10pm 8/31, 9/1 & 9/2 (75 spaces)

NOT A PERMIT

Permit #F00164142-B

Film LA

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of THE FILM TV LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM THIS!. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM THIS! as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM THIS! as an agent for Principal and based on that authority I hereby appoint FILM THIS! as Principal's agent as set forth herein.

DATED 8/27/20

BY _____
REPRESENTATIVE'S SIGNATURE

The Film TV, LLC
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2370 Westwood Blvd. #4
PRINCIPAL'S STREET ADDRESS

Michael Smith
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90064
CITY, STATE, ZIP CODE

Location Manage
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-269-8206
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018
(323) 224-0927

Receipt Number: **R20-074730**

Receipt Date: **Monday, August 31, 2020**

Person Information: ELISA SMITH
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1141204

Received From: TIM BALLOU

Check No: 1603

Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		2014 GLYNDON AVE	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	$0.00
	Check:	$0.00
	Credit Card:	$680.00
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal

Transaction Date: 08/31/20

Print Date/Time: 8/31/2020 4:05:08PM

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I **acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S SIGNATURE _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: PERMITS mfiscal Transaction Date: 08/31/20 Print Date/Time: 8/31/2020 4:05:08PM

Permit #E00164142-B

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Elisa Smith @ Film This!	
Address of Applicant (HOME): 214 Main St	Phone: 213-763-9000
City: El Segundo	Zip: 90245
Name of Business: The Film TV, LLC	
Business Address: 2370 Westwood Blvd 2nd fl, ste H	Phone: 818-269-8206
City: Los Angeles	Zip: 90064
Name of Production? On The Verge	
Name of Contacts/Production Managers: Michael Smith	Phone Number: 818-269-8206
EIDC Representative if Applicable: Brian Palmert @ Film LA	Phone Number: 213-977-8600

Purpose of Permit: ( ) Commercial ☐ ( ) Non-Commercial
Check One: ☑ New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes ☑ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☑ Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? ☑ Yes ( ) No

Date(s) of Filming? 9/3/2020 too 9/3/2020

Time(s) animals will be filmed? 7:00am am / pm to: 7:00pm am / pm

Filming Address: 2014 Glyndon Ave L.A. 90291

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: just have a dog in background of the house

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Studio Animal Services	661-257-4798		
Address: 28230 San Martinez Grande Cyn Rd		1	Dog
City: Castaic, CA	Zip: 91384		
Name of Handler: Karin McElhatton	Local Phone: 661-257-4798	Address: same as above	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/31/2020 (Date)

Elisa M. Smith (Signature of Authorized Representative)

Digitally signed by Elisa M. Smith
DN: cn=Elisa M. Smith, o, ou, email=emailelisa@mac.com, c=US
Date: 2020.08.31 10:59:27 -07'00'

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00164142-B

Permit No.: 2732

Date Issued 8/31/2020

Firm: THE FILM TV LLC.
Agent MORGAN BEDWELL
Email: MORGANBEDWELL@GMAIL.COM

Address: 20525 NORDHOFF ST.
City: LOS ANGELES,
State: CA **Zip:** 91311

Phone (818) 269-8206
Mobile: (213) 804-6761
Fax:

PERMISSION IS HEREBY GRANTED TO:

LIGHT SEVEN (7) CANDLES ON A BIRTHDAY CAKE AND MAINTAIN THEM IN A STATIONARY POSITION FOR CINEMATIC AFFECT DURING THE FILMING OF "ON THE VERG" ON 9/1/20 AT: 2014 GLYNDON AVE., VENICE, 90291

UNDER THE FOLLOWING CONDITIONS:

1). PROVIDE A MINIMUM OF ONE (1) 20BC FIRE EXTINGUISHER.
2). COMBUSTIBLE ITEMS MUST BE CONTROLLED &/OR KEPT AT A SAFE DISTANCE.
3). OPERATION TO BE PERFORMED UNDER THE SUPERVISION OF PROP MASTER MORGAN BEDWELL .
4). LIT CANDLES MUST BE PLACED AND MAINTAINED IN A STATIONARY LOCATION FOR DURATION OF FILMING.

(FILM L.A. F-164142 PALMERT)

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 9/1/2020
To: 9/1/2020

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017